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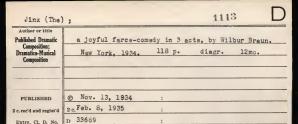
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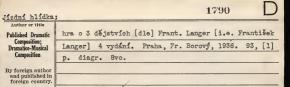
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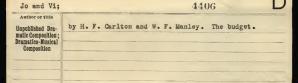
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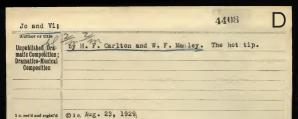
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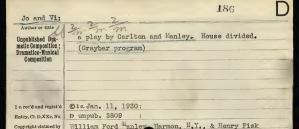
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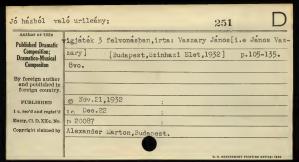
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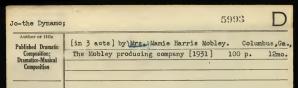
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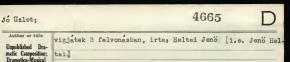


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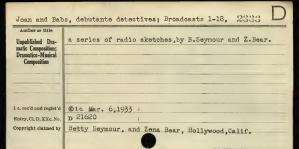
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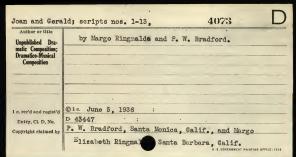


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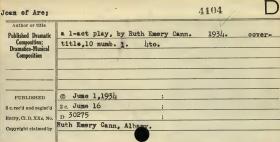
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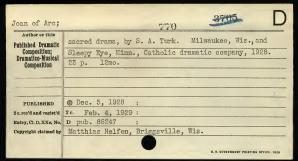
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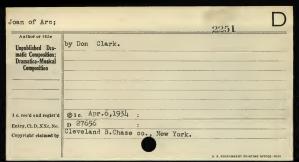
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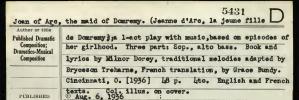
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foan of arc, the Maid of Orleans; Description of the Maid of Orleans; Description of the Acts, by R.F. Boult. in the Moster of t Composition Entry, Cl. D. XXc. No. Ray Frewer Boult, Hunter's Hill, Sydney, Ostralia Copyright claimed by

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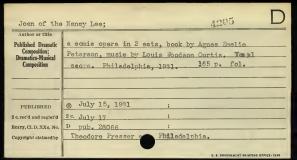
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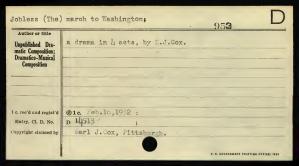
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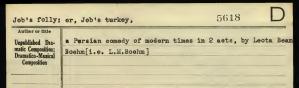
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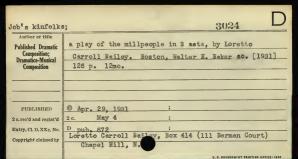
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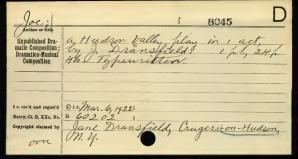
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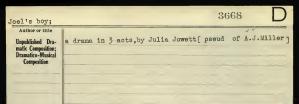
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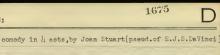
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die tragikomödie einer fixen idee [in 5 aufzügen]von Carl Published Dramatic Composition: Willnau [pseud.] Leipzig [1927] 3 p.1.,[15]-138 p.

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Willnau found. No evidence of real name of Carl as on appl. and as advised by G.C.K. His is first name in cast. Johannes Leyser, a part of title pseuds in German Who's who. Not in list of

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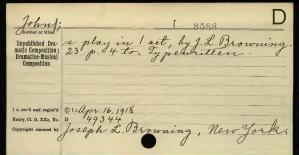
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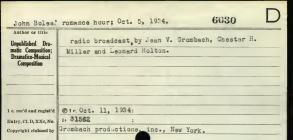
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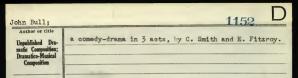
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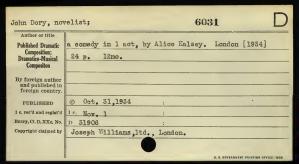
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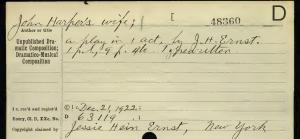
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John Jennings	case (English) 4857 &
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John Joseph Pershing; a story and a play Author or title [in 5asts,

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Drama

by Ruth Hill . Boston, Richard G. Badger, The Gorham press [1919] .76 p. 12 mo. (Little

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16 p. l., 11-

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[a play in 1 scene] by Evelyn Hoxie. Syracuse, N. Y., Published Dramatic

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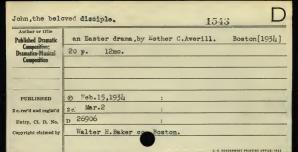
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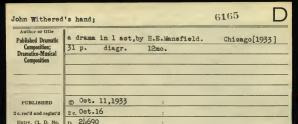
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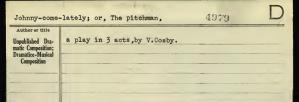
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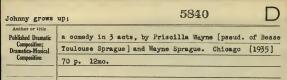
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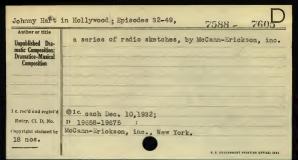
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Reference card	Prydehurst. S <u>ee</u>	
D title file	Pryde (The) pearls.	
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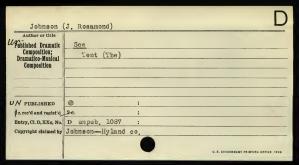
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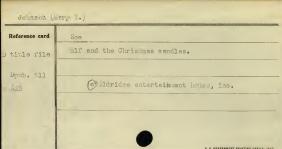
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title file	Calico eat.		
D 30528	(e) Northwestern press.		
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Reference card	See	
D title file	Christmas(The) ship.	
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D title file	Harassing Harry.
D 24671	© Northwestern press.
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Reference card	See
title file	Popular plays for junior high schools.
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Reference card	See
D title file	Ten Christmas plays for the grades.
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Johnson(Mary T.)		
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D title file	New plays for rural communities.	
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Johnson (Mary Thomson)		
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D title file	Why don't you advertise.	
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Johnson (Phi	lip)
Reference card	<u>See</u>
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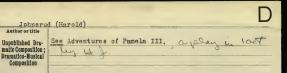
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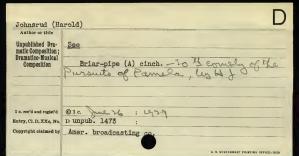
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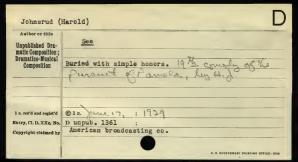
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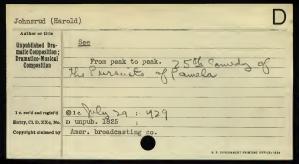
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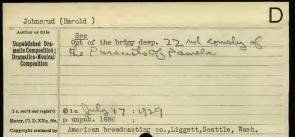
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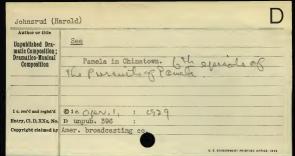
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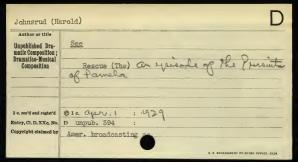
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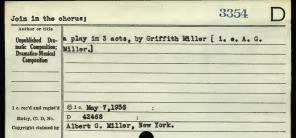
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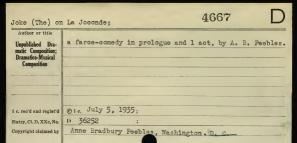
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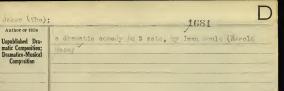
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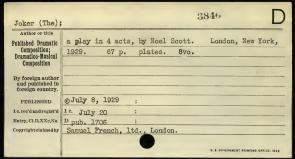
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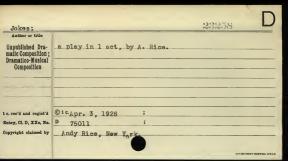
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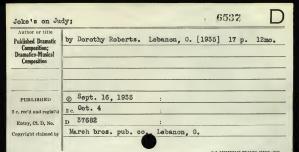
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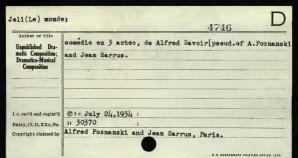
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Luigi Chiarelli, Milan, Italy.

Jolly (The) bachelors); [\Box 12842 a musical comedy in 2 acts, the Hoppy Jack Jackson. E. 13, 21 h. fol. Typedritten. E. Words only I Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regint'd @1 capr. 21, 1919; Entry, Ol. D. XXO, No. D 5/16 40 : Copyright claimed by Frank athens, Maysville, Calif.

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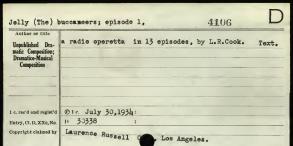
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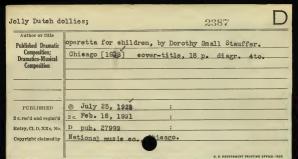
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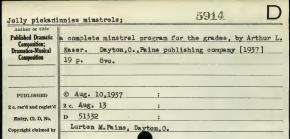
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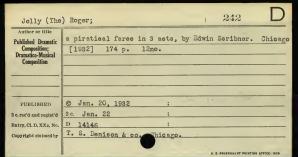
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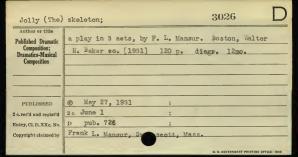


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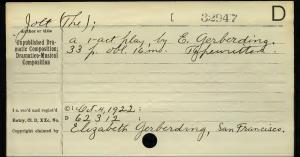
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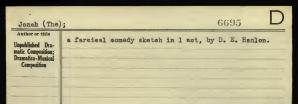
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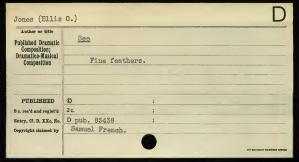
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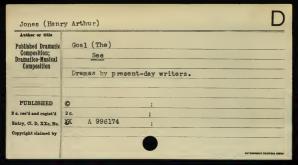
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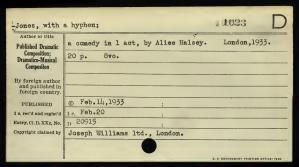
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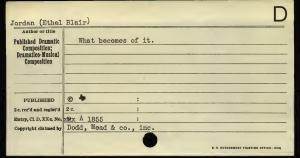
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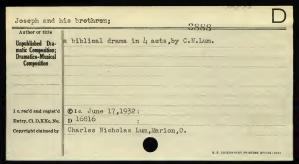
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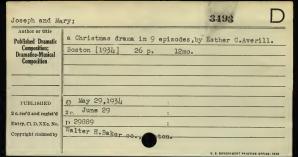


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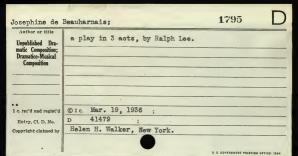
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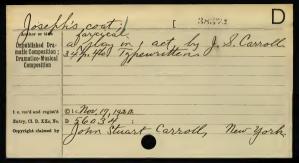
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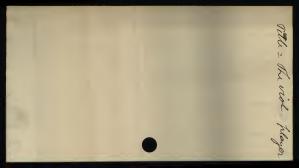
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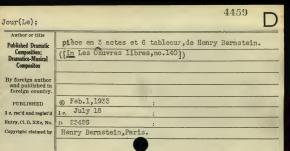
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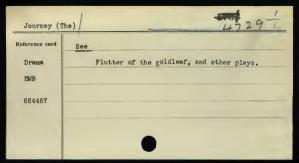
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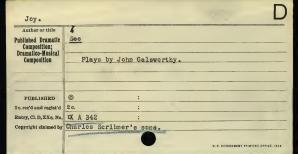


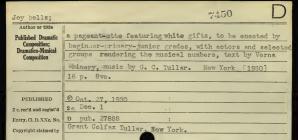
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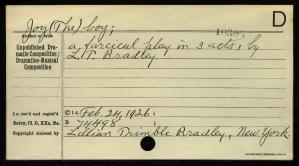
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a comedy in 2 acts, with music, play by Edwin R. Meiss. matic Composition: music by Marshall Bartholomew (from traditional

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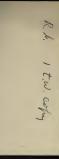
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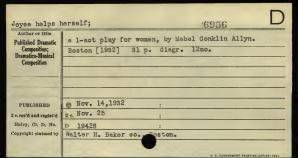
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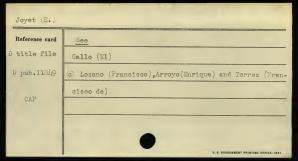
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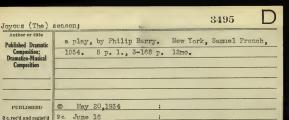
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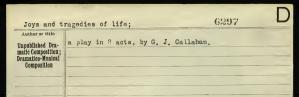
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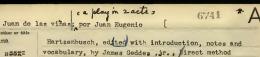
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vocabulary, by James Geddes , jr. , Firect method exercises by Grace E. Merrill and Bertha A. Merrill. Boston, New York Chicago Tetc.] Ginn and company [1919] xv, 136 p. incl. front. (port.) 16 mo.

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historical play in 2 acts, by A. McRae.

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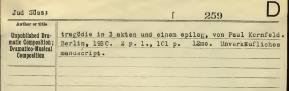
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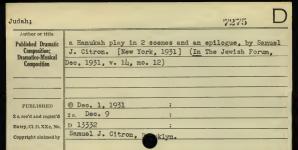
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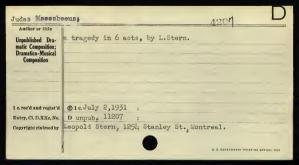
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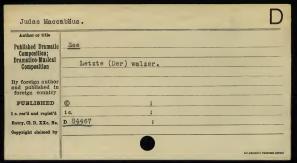
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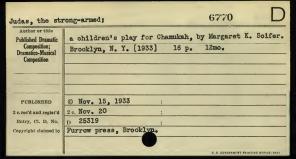
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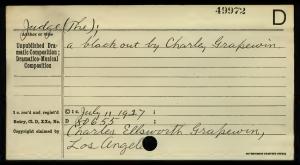
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by Laurence Housman. (In 8 new one-act plays of 1935. Published Dramatic Composition: edited by John Bourne. London, Lovat Dickson & Thomp-Dramatico-Musical

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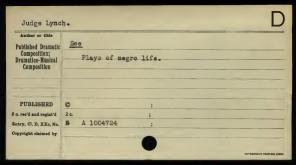
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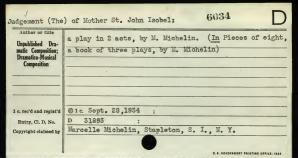
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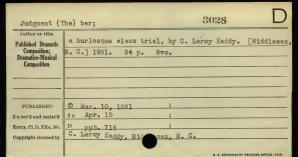
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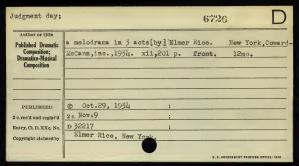
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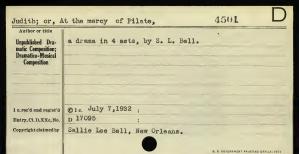
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L. E. Goeden] (In The Marquette Journal, v. 27, no. 11)

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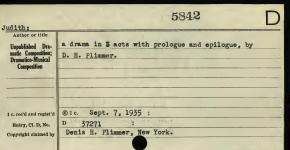




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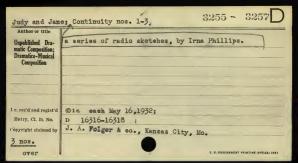
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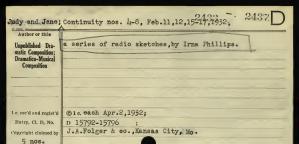
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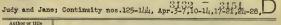
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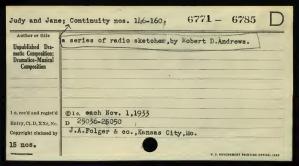
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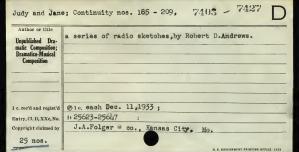
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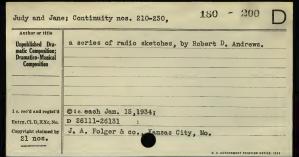
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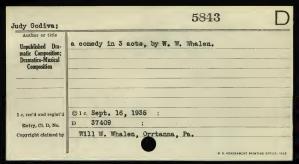




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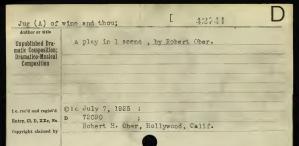
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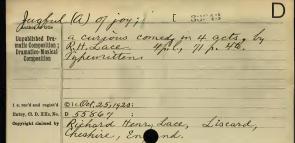
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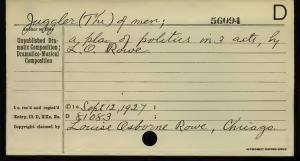
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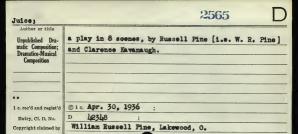
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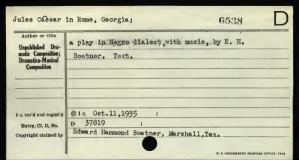
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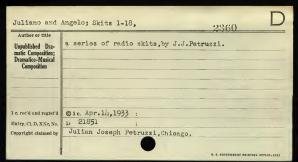
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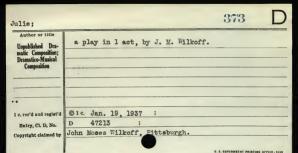
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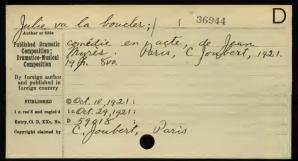
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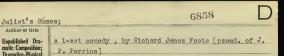
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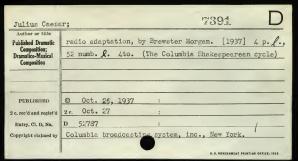
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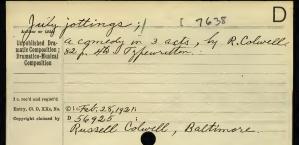
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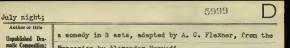
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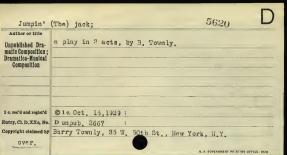
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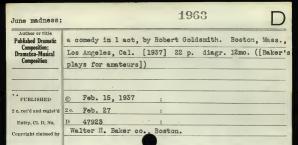
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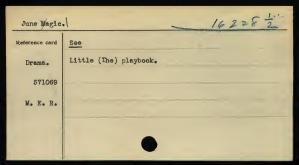
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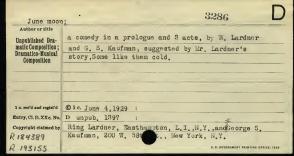
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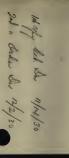
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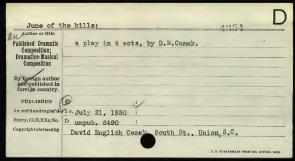
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Composition; Dramatico-Musical	von Stefan Kamare. Berlin[1933] 4 p.1.,11-192,
Compositon	[1].p. 8vo.
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151, [1] p. 8vo. Text.

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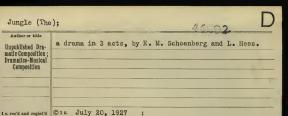
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Mari Anderson Kenrick Margo Norton Kenrick and Dorothy Drechsler, South Ya

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M.A. Kenrick M.N. Kenrick and D.S. Drechsler.

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a play in 4 acts, by R.G. Jones. [New version]

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a blackface sketch for two men, by Arthur Leroy Kaser. Published Dramatic Composition; Philadelphia [1936] 13 p. 12mo.

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6227 Author optile - jass; ballet with music in 2 acts, prologue, interfude and expiloque, interfude and expiloque, by L. Gruenberg. Text. Unpublished Dramatic Composition ; Dramatico-Musical Composition NOR @1c. nov 24. 1928 1 c. rec'd and regist'd D-unpub. 87140; Entry, Cl. D, XXc, No. Copyright claimed by Louis Gruenberg, Go League of composers, 11 W. 3 Th St., New York N. y.

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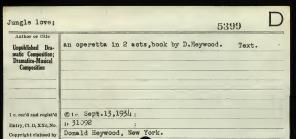
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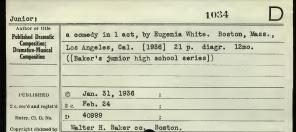
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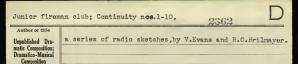
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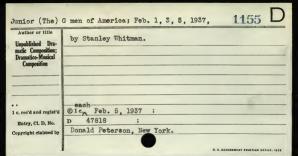
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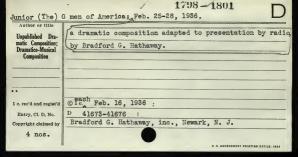
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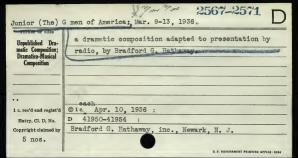
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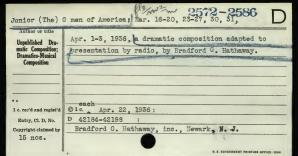
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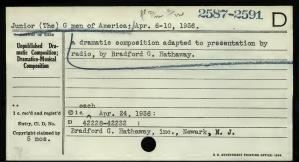
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4074-4088 Junior (The) a men of America; Apr. 13-17, 20-24, 27-80, May 1, 19 a dramatic composition adapted to presentation by radio Author or title by Bradford G. Eathaway.

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17, 20, 22; 24; 27, 29; 31, Aug. 3, 5, 7, 10, 12, 14,

17, 19, 21, 24, 26, 28, 1936, a dramatic composition

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5803-6816 Junior (The) 6 men of America; Aug. 31, Sept. 2, 4, 7, 9, 14, 16,

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8186 - 8197 Junior (The) G men of America; Oct. 26, 28, 30, Nov. 2, 4, 6, 9.

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1964 - 1978
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Junior news p	arade - parade of youth; script no. 1, 7757
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a play in 4 acts, by F.M.Robinson.

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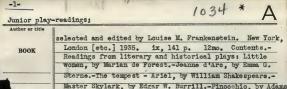
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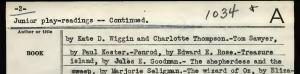


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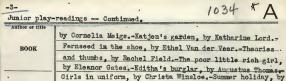
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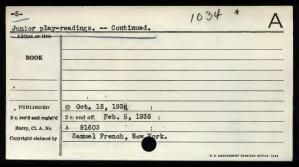
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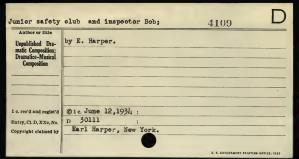
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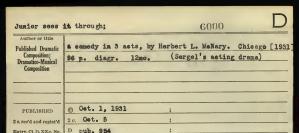
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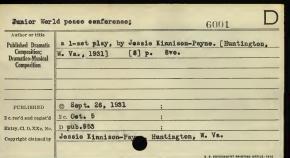
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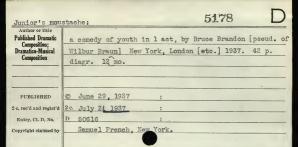
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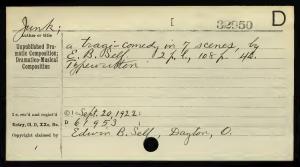
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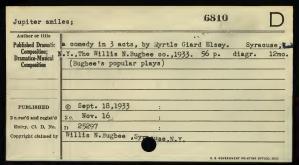
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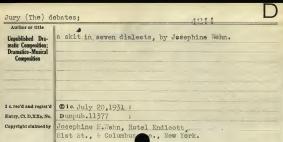
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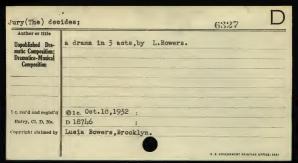
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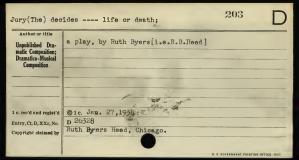
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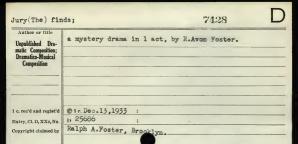
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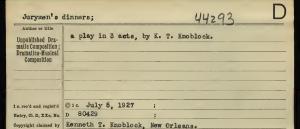
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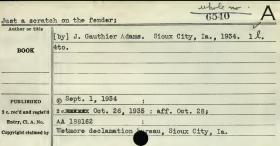
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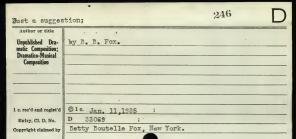
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Michael Goldberg, Woodmere, L. I., N. Y.

a drama in 2 acts, by Pan Michael [pseud. of M. Goldberg]

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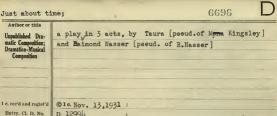
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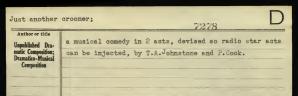
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Thomas Arthur Johnstone, 33 Midland Ave., East Orange, N.

Phil Cook, St. Moritz tel, New York.

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a Christmas play in 1 act, by Isla Paschal Richardson.

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a play in 3 acts, by A. Talalaeff.

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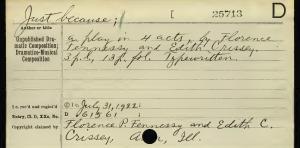
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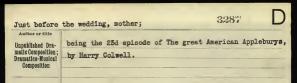
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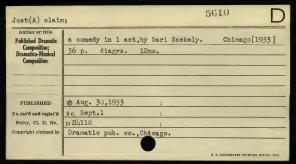
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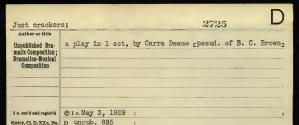
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Composition

by Marcia B. Cox. A comedy in 1 act. (In Wisconsin Published Dramatic Dramatico-Musical

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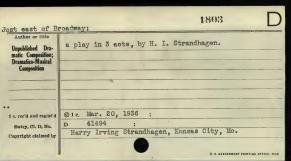
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Just folks; 1

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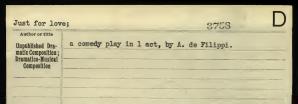
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Kenneth M. Ellis, New York.

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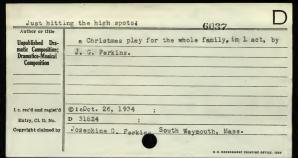
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a comedy in 1 act, by Priscilla Wayne [pseud. of

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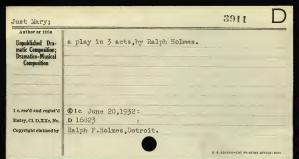
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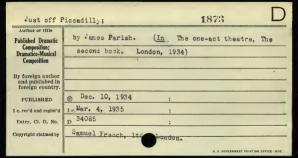
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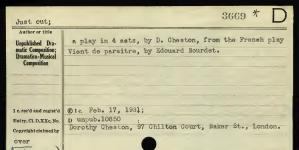
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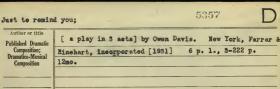
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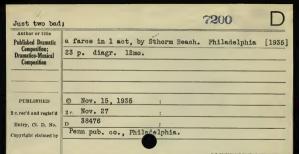
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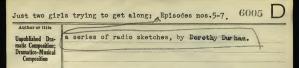
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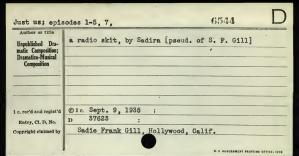
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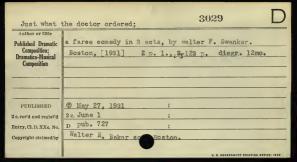
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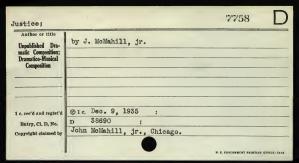
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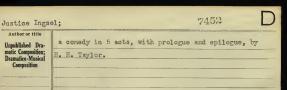
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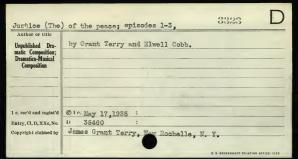
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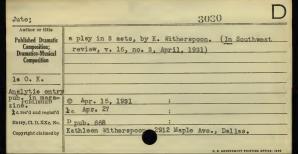
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